

Psaume 102 (103)



Le Seigneur est ten-dresse et pi-tié.

The first system of music consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff contains a simple accompaniment of quarter notes: G3, Bb3, C4, Bb3, G3.



Bénis le Sei-gneur, ô mon âme, bénis son nom très saint, tout mon être ! Bé-nis le Seigneur, ô mon âme, n'oublie aucun de ses bien-faits !

The second system of music is divided into four measures. The treble staff contains a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff contains a simple accompaniment of quarter notes: G3, Bb3, C4, Bb3, G3.



Car il par-donne toutes tes of-fenses et te gué-rit de toute mala-die ; il ré-clame ta vie à la tombe et te cou-ronne d'a-mour et de ten-dresse.

The third system of music is divided into four measures. The treble staff contains a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff contains a simple accompaniment of quarter notes: G3, Bb3, C4, Bb3, G3.

Psaume 102 / Jacques BUGARD

Le Seigneur fait œuvre de jus-tice, il dé-fend le droit des oppri-més. Il ré-vèle ses des-seins à Mo-ïse, aux en-fants d'Israël ses hauts faits.

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The music is in a simple, homophonic style. The lyrics are written below the vocal line, with hyphens indicating syllables that span across bar lines. The piano accompaniment provides a harmonic support with simple chords and single notes.

Le Seigneur est ten-dresse et pitié, lent à la co-lère et plein d'a-mour. Comme le ciel do-mine la terre, fort est son a-mour pour qui le craint.

The second system of the musical score continues the composition. It follows the same format as the first system, with a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics continue across four measures, maintaining the same musical structure and accompaniment style.

Texte AELF - Musique et accompagnement : Jacques Bugard (Montoire 2 septembre 1999)